

## DON PORCARO

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### SOLO EXHIBITIONS

- 2023 - Westwood Gallery, NYC, *Time Will Tell*
- 2020 - Pelham Arts Center, Pelham, NY
- 2018 - Bella Abzug Park, Hudson Yards, NYC, *Talismen and Nomads*  
- SLEEPCENTER, New York, NY. *Don Porcaro selected works*
- 2016 - Public Arts Commission of Summit, Summit, NJ, *Art on the Green*
- 2015 - Visual Arts Center of New Jersey, Summit, NJ, *Shape of Play, Sculpture by Don Porcaro*, (catalog, essay by Karen Wilkin)
- 2013/14- D'Amour Museum of Fine Arts, Springfield, MA. *Sentinels and Nomads*
- 2012 - Humanities Gallery, LIU, Brooklyn. *The World is Full: 700 x 10,000,000*, a site-specific installation
- 2011 - Kouros Gallery, New York, NY (catalog)
- 2010 - Drew University, Madison, NJ
- 2009 - Kouros Gallery, New York, NY (catalog)  
- The Loomis-Chaffee School, Windsor, CT
- 2008 - Cumberland Gallery, Nashville, TN  
- Fredrieke Taylor Gallery, New York, NY
- 2006 - Kouros Gallery, New York, NY (catalog)
- 2005 - Lowe Gallery, Santa Monica, CA  
- Allyn Gallup Gallery, Sarasota, FL
- 2004 - University Gallery, University of Florida, Gainesville; Crossley Gallery, Ringling School of Art and Design, Sarasota, FL. "The Object of Time; Charting a Decade (catalog)  
- Lowe Gallery, Santa Monica, CA
- 2003 - Kouros Gallery, New York, NY
- 2002 - Lowe Gallery, Atlanta, GA  
- Byron Cohen Gallery for Contemporary Art, Kansas City, MO  
- Samuel Dorsky Museum of Art, New Paltz, NY (catalog)

- 2001 - Lowe Gallery, Atlanta, GA
- 2000 - Kouros Gallery, New York, NY
  - Elena Zang Gallery, Shady, NY
- 1998 - Kouros Gallery, New York, NY
- 1997 - Cohen-Berkowitz Gallery, Kansas City, MO
  - Nancy Solomon Gallery, Atlanta, GA,
- 1996 - Kouros Gallery, New York, NY
- 1995 - The Atlanta Botanical Gardens, Atlanta, GA
- 1994 - Kouros Gallery, New York, NY
  - Nancy Solomon Gallery, Atlanta, GA
  - Trinity Church, NYC
- 1990 - 55 Mercer Gallery, New York, NY
  - Chenango County Art Center, Norwich, NY
- 1986 - Genest Gallery, Lambertville, NJ

### **SELECTED GROUP EXHIBITIONS AND OUTDOOR INSTALLATIONS**

- 2022 - Heavy Metal, Theodore Arts, NYC
  - SculptureNow, The Mount, Lenox, MA
  - Silicon Valley Sculpture, Menlo College, Atherton, CA
- 2021 - “e pluribus: Out of Many,” online exhibition, National Academy of Design
  - [https://nationalacademy.org/calendar/outofmany\\_2021](https://nationalacademy.org/calendar/outofmany_2021)
  - Bad RagArtz Outdoor Sculpture Triennial, Bad Ragaz, Switzerland
  - Online exhibition: "Stripes - The Whole Idea," curated by Edith Newhall
    - <http://americanabstractartists.org/exhibit.../2020s/stripes/>
  - Joanne Mattera Blogspot online project/exhibit: “Italianità,”
    - <https://joannematteraartblog.blogspot.com/2021/01/italianita-part-1.html>
  - The Gallery at the Visual & Performing Arts Center, Western Connecticut State University. “Digital: AAA Prints 2012-2019”
- 2020 - “Still Utopia: Island,” Gallery MC, NYC
  - “Personal Identity Matter - Exit 2020” Gallery MC, NYC

- 2019 - Australian Consulate, NYC, NY, "All the Rivers Run"  
 - Transmitter Gallery, Bushwick, NY. "Digital: AAA Prints 2012-2019."  
 - The Gallery at The Visual and Performing Arts Center, Western CT State Univ.  
 "Digital: AAA Prints 2012-2019."  
 - Chungbuk Cultural Foundation, Chungcheongbuk, South Korea, "Exit 2019"
- 2018 - Martin Art Gallery, Muhlenberg College, Allentown, PA. "The Particular Past"  
 - Washington Art Assoc. Gallery, Washington, CT. "WWA Sculpture Walk"  
 - Gallery MC, NYC. "Exit 2018"
- 2017 - Gallery MC, NYC. "Out of the Studio."
- 2016 - Dorsky Curatorial Programs, LIC, NY. "Confluence/Influence: Mingei in  
 Contemporary Abstraction," curated by Bridget Donlon  
 - Standard Motors Gallery, LIC, NY. "A Symposium," curated by Joe Haske  
 - Gallery MC, NYC. "earth"
- 2015 - Lesley Heller Gallery, NYC. "ObjectHood"  
 - 549 W. 52<sup>nd</sup> Street, NYC. (un)SCENE Art Fair.
- 2014 - FiveMyles Gallery, Brooklyn, NY. "Color Formed"  
 - Greenwood Gardens, Short Hills, NJ. "Art in Nature: a Collaboration of  
 Greenwood Gardens and Studio Montclair." Curated by Karen Wilkin  
 - Kouros Sculpture Center, Ridgefield, CT. "Summer Exhibition"
- 2011 - Rockland Center for the Arts, West Nyack, NY. "Toy Story"  
 - Kouros Gallery, NYC. "Accrochage"  
 - Forma Viva Sculpture Park, Portoroz, Slovenia. "Forma Viva 50<sup>th</sup> Anniversary"
- 2010 - Art Athena, Athens, Greece  
 - Kouros Gallery, NYC. "Dialogues"  
 - Alma in Manhattan, NYC. "Your Documents Please"
- 2009 - The Educational Alliance, NYC. "Better Half" curated by David Gibson  
 - Kouros Gallery, NYC. "Accrochage"  
 - The Art Lot, Brooklyn, NY. "Summer Show" (outdoor sculpture installation)  
 - Cumberland Gallery, Nashville, TN. Summer Showing Gallery Artists  
 - Galeria Ajolote Arte Contemporaneo, Jalisco, Mexico; Galerie Kurt im Hirsch,  
 Berlin, Germany; Galeria Z, Bratislava, Slovakia. "Your Documents Please"

- Cumberland Gallery, Nashville, TN. "Food for the Soul"
- Gallery MC, New York, NY. "Grand Tour 2"
- 2008 - Islip Art Museum, Islip, NY. "Couples" curated by Karen Shaw
- ZAIM, Yokohama, and MAC-Itami, Itami, Japan; 2B Galeria, Budapest, Hungary. "Your Documents Please"
- Cumberland Gallery, Nashville, TN. "First Growth and Perennials"
- 2007 - Islip Art Museum, Islip, NY. "Free Play" curated by Judith Page
- Cumberland Gallery, Nashville, TN. "Packages Large and Small"
- Kouros Gallery, New York, NY. "Small Scale Sculpture"
- 2006 - Whitney Museum of American Art, New York, NY. "Peace Tower/Whitney Biennial"
- Red Gallery, Savannah College of Art and Design, Savannah, GA. "Pull"
- Cumberland Gallery, Nashville, TN. "Small Packages 12"
- 2005 - Kouros Gallery, New York, NY. "TableTop: small works by gallery artists"
- Solomon Projects, Atlanta, GA. "Oceans Inspire Art, Art Benefits Oceans"
- Gallery MC, New York, NY. "Works on Paper"
- 2004 - Heidi Cho Gallery, New York, NY. "A Coat Of..."
- Collaborative Concepts, Beacon, NY. "Slippage: Form and Image in the Disjunction," curated by Don Porcaro
- 2003 - Byrdcliffe Art Center, Woodstock, NY. Centennial Exhibition
- Elena Zang Gallery, Shady, NY. Outdoor Sculpture
- 2001 - Baird Center, The Gallery of South Orange, South Orange, NJ. "Earthline"
- Global Art Source, Zurich, Switzerland. "Cross Culture"
- 2000 - The Sculpture Center, New York, NY. "Spring Benefit 2000"
- North Dakota Museum of Art, Grand Forks, ND; Akus Gallery, East Conn. State Univ., Willnantic, CT; Illinois University Art Gallery, Normal, IL; Parsons School of Design, NY, NY. "Drawing In The Present Tense"
- 1999 - Kouros Gallery, New York, NY. "Twelve Duets"
- Clifton Sculpture Park, Clifton, NJ
- Elena Zang Gallery, Shady, NY, Outdoor Sculpture Show
- Royal College of Art, London, UK. "Absolut Secret"

- 1998 - Suffolk County Community College, Seldon, NY, "West Side Meet East End"
- Dunedin Fine Art Center, Dunedin, FL, "Shaping Space: Drawings by Six Contemporary Sculptors"
  - Hunterdon Museum, Clifton, NJ, "Form and Space: A Dialogue"
  - Elena Zang Gallery, Shady, NY, Outdoor Sculpture Show 1998
  - Kouros Sculpture Center, Ridgefield, Ct. Outdoor exhibition
  - Grounds for Sculpture, Hamilton, NJ, Spring exhibition
  - Jeffrey Coploff Gallery, New York, NY, "Small"
- 1997 - Monte Carlo, France, "VI Biennial de Monte Carlo"
- Royal College of Art, London, UK, "Absolut Secret 1997"
  - Dunedin Fine Art Center, Dunedin, FL, "The Resonance of Paint"
  - Kouros Sculpture Center, Ridgefield, CT, Outdoor exhibition
  - Elena Zang Gallery, Woodstock, NY, Outdoor sculpture exhibition
- 1996 - Nancy Solomon Gallery, Atlanta, GA
- Grounds for Sculpture, Hamilton, NJ , "Associated Media"
  - Kouros Sculpture Center, Ridgefield, CT, Outdoor exhibition
  - Elena Zang Gallery, Woodstock, NY, Outdoor sculpture exhibit- Chelse Market Gallery, Chelsea, NY, "Slag," curated by Mark Mennin
  - Elena Zang Gallery, "Miniature Works by Major Artists," Woodstock, NY
- 1995 - Nancy Solomon Gallery, Atlanta, GA, "Paper Works"
- College Art Gallery, SUNY New Paltz, "Hudson Valley Artists '95: Domestic Polices," curated by Nina Felshin
  - Kouros Gallery, New York, NY, "Introductions"
  - The Open Center, NYC; Paterson Museum, Paterson, NJ; University Art Gallery
  - University of Wisconsin-La Crosse, "From Celestial to Earthly: Exploring the Environment Through Ourselves," curated by Jane Schneider
- 1994 - Krasdale Corporate Headquarters Gallery, White Plains, NY
- Kouros Sculpture Center, Ridgefield, CT, Outdoor exhibition
- 1993 - New York Downtown Hospital, NYC, "Art Show 2"
- Kouros Gallery Sculpture Center, Ridgefield, CT, Outdoor exhibition
  - Bill Bace Gallery, East Hampton, NY, "Introductions"

- 1992 - Socrates Sculpture Park, Long Island City, NY, Outdoor installation
- Kouros Gallery Sculpture Center, Ridgefield, CT, Outdoor exhibition
- Kouros Gallery, NYC, "Sculptors' Drawings"
- Bill Bace Sculpture Fields, Sagaponack, NY, Outdoor exhibition
- Trenkmann Gallery, NYC, "Action"
- 450 Broadway, NYC, "Large Drawing"
- Bill Bace Gallery, NYC, "Large Scale"
- 1991 - Triplex Gallery, NYC, "Natural Materials"
- Anderson Gallery, Buffalo, NY, "Inaugural Show," Outdoor installation
- Genest Gallery Sculpture Garden, Lambertville, NJ, Outdoor exhibition
- Bill Bace Gallery, NYC, group show
- 1990 - Genest Gallery Sculpture Garden, Lambertville, NJ, Outdoor exhibition
- 1989 - Burlington Community College, Pemberton, NJ, Outdoor exhibition
- 1989 - Ann Reed Gallery, Ketchum, ID, "Sculpture Visions Transformed"
- Genest Gallery Sculpture Garden, Lambertville, NJ, Outdoor exhibition
- 1987 - Genest Gallery Sculpture Garden, Lambertville, NJ, Outdoor exhibition
- Lever-Myerson Gallery, NYC, "Modern and Contemporary Masters"
- Sandra Gering Fine Arts, Oyster Bay, NY
- Genest Gallery Sculpture Garden, Lambertville, NJ, Outdoor exhibition
- 1986 - 50 West Gallery, NYC, "Sculpture and Abstraction"
- Cheltenham Art Center, Beaver College, Philadelphia, PA, "Sculpture  
Outdoors"
- Sandra Gering Fine Arts, Oyster Bay, NY
- Genest Gallery, Lambertville, NJ
- 1985 - Garden of St. Bartholomew's Church, NYC, Outdoor exhibition
- 50 West Gallery, NYC, "Interpretations of the Southwest"
- Atlantic Gallery, NYC, "Time, Chance, Entropy"
- 1982 - New York Cultural Center, NYC, "Artists Who Teach"
- South Beach Sculpture Garden, Staten Island, NY, Outdoor installation
- 1981 - Wards Island, NYC, Outdoor installation

## **SELECTED BIBLIOGRAPHY**

- 2023 - Jonathan Stevenson, "Don Porcaro: Timeless sculpture for our time," Two Coats of Paint, April 5, 2023. <https://twocoatsofpaint.com/2023/04/don-porcaro-timeless-sculptures-for-our-time.html>
- Shasti O'Leary Soudant, "Don Porcaro," **Sculpture**, June 5, 2023  
<https://sculpturemagazine.art/don-porcaro-3/>
- 2021 - Dr. Kelli Morgan, in conversation with Don Porcaro for "e pluribus: Out of Many" Online exhibition, National Academy of Design, September 21, 2021:  
[https://nationalacademy.org/calendar/OutofMany\\_DonPorcaro](https://nationalacademy.org/calendar/OutofMany_DonPorcaro)
- 2020 - Wayne, Leslie. NADNOW Journal. "Don Porcaro and Paul Broches Reflect on the Nature of Collaboration."  
<https://www.nadnowjournal.org/in-conversation/paul-broches-and-don-porcaro-reflect-on-the-nature-of-collaboration/>
- 2019 - Tiana Webb Evans. **Foundwork**. Tiana Webb Evans, Guest curator: Don Porcaro. <https://foundwork.art/guest-curators/tiana-webb-evans>
- 2018 - Cohen, David. **ArtCritical**. "Featured item fro THE LIST: Don Porcaro at Hudson Boulevard Park." October 13, 2018.  
<http://www.artcritical.com/2018/10/13/featured-item-list-don-porcaro-hudsonboulevard-park/>
- Henkel, Leslie. **Parsons Art, Media & Technology**. "Don Porcaro: 42 Years in the Making" January, 2018. <https://vimeo.com/247871356>
- 2016 - Chiragdin, Neil. **Queens Chronicle**, September 22, 2016. "The revel is in the details in new folk art show."
- Butler, Sharon. **Twocoatsofpaint.com**, September 28, 2016. "A lobby symposium: Federico, Haske, Loft, Osman, Porcaro & Saltz."  
<http://www.twocoatsofpaint.com/2016/09/symposium.html>
- Landi, Ann. **Vasari21**, March 2016. "Under the Radar: Don Porcaro."  
<http://vasari21.com/don-porcaro>
- **Posit Journal**, March 3, 2016. "Don Porcaro"

- <https://positjournal.com/2016/03/03/don-porcaro/>
- 2015 - Butler, Sharon. **Twocoatsofpaint.com**, November 14, 2015. "Mailbox: Don Porcaro's shape of play."  
<http://www.twocoatsofpaint.com/?s=Shape+of+Play%2C+Don+Porcaro>
- **artcritical.com**: Extract, October 5, 2015. "Shape of Play: Sculpture by Don Porcaro. <http://www.artcritical.com/2015/10/05/karen-wilkin-on-don-porcaro/>
- Stevenson, Jonathan. **Twocoatsofpaint.com**, August 2, 2015. "Revitalization by contamination: OBJECT'hood at Lesley Heller."  
<http://www.twocoatsofpaint.com/2015/08/revitalization-by-contamination.html>
- Goodman, Jonathan. **Sculpture**, July/August, 2015. "Art in Nature."
- Lin, Kemy. **hyperallergic.com**, March 8, 2015. "New York's Armory Week Anti-Fairs: Clio and (Un)Scene."
- Buhmann, Stephanie, **The Villager**, January 30, 2014. "Color Formed."
- Landi, Ann. **ARTnews**, June 2014. "Facing the Blank Canvas."
- 2014 - Lim, Samantha, **The Brooklyn Paper**, January 27, 2014. "True Colors: New Sculpture show brightens up Prospect Heights."  
[http://www.brooklynpaper.com/stories/37/4/24-color-formed-sculpture-2014-01-24-bk\\_37\\_4.html](http://www.brooklynpaper.com/stories/37/4/24-color-formed-sculpture-2014-01-24-bk_37_4.html)
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- Russinof, Anne, **Gallery Travels, Seen Around Town**, January 28, 2014  
<http://gallerytravels.blogspot.com/2014/01/color-formed-at-five-myles.html>
- 2013 - Schwartz, Julia. Interview, **Figure/Ground**, May 31, 2013.  
[figureground.ca/2013/05/.../a-conversation-with-don-porcaro/](http://figureground.ca/2013/05/.../a-conversation-with-don-porcaro/)
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- 2011 - Reed, John. "Don Porcaro." **BOMBog**, December 1, 2011.  
<http://bombsite.com/articles/6281>
- AG. "Art Lifts up the Dust." **Primorske novice**, September 25, 2011
- A.J. "Portoroska Forma viva praznuje 50 let." **MMC RadioTelevizija**



- Slovenija**, October 21, 2011.
- Bozeglav-Japelj, Majda. "Forma viva Portoroz 2011." **gled ga**, September 15, 2011.
  - Dolenc, Ilona. "Out of stone comes jubilation." **Primorske novice**, October 12, 2011.
  - "50 let Forma vive." **primorski utrlep**, October 2011.
  - Gombac, Maja Petic. "A Half Century of Unique Work at Forma Viva." **Primorske novice**, September 16, 2011
  - Gombac, Maja Petic. "Home, Sea and Plato." **Primorske novice**, October 17, 2011.
  - Hodara, Susan. "Family Fun, Out of the House." **The New York Times**, November 25, 2011
  - Suligoj, Boris. "Alive for a Half Century." **Delo**, September 21, 2011
- 2010 - Goodman, Jonathan. "Don Porcaro at Kouros Gallery." **Sculpture**, March 2010
- Kreel, Amanda. "Don Porcaro: A New York-Based Sculptor Brings his Imagination to Life and his Art to Drew University." **The Alternative Press.com**, February 8, 2010
- 2008 - Budick, Ariella. "Review: 'Couples' at Islip Art Museum." **New York Newsday**, April 11, 2008.
- Genocchio, Benjamin. "Married to Art and to Each Other." **The New York Times**, April 27, 2008.
- 2007 - Goodman, Jonathan. "The Monster and the Child: Don Porcaro." Featured profile, **Sculpture**, June 2007.
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- 2006 - Bryant, Eric. "Don Porcaro." **ARTnews**, December, 2006. 2004
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  - Costello, Kevin. "Couple's Art Complements, Contrasts." **Sarasota Herald Tribune**, December 5, 2004.
  - Genocchio, Benjamin. "A Backup Plan With Fine Results." **The New York Times**, May 30, 2004.

- Sheffield, Margaret. "Woodstock, New York Outdoor Sculpture Exhibition."  
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- 2003 - Koplos, Janet. "Don Porcaro and Leslie Wayne at Dorsky Museum." **Art in America**, March 2003.
- Landi, Ann. "Don Porcaro." **ARTnews**, June 2003.
- 2002 - Fintz, Jeanette. "Don Porcaro, 'Oracle' at the Samuel Dorsky Museum of Art." **The Artful Mind**, September 2002.
- Kirsch, Elizabeth. "Art Shows." **The Kansas City Star**, February 8, 2002.
- 2001 - Sheffield, Margaret. "Don Porcaro at Kouros Gallery." **Sculpture Magazine**, April, 2001.
- 2000 - Zimmer, William. "Untitled, Leaving Viewers on Their Own." **The New York Times**, February 13, 2000.
- 1999 - Everett, Deborah. "Drawing in the Present Tense." **NYArts**, November 1999.
- Karlins, N.F. "Drawing Notebook." **artnet.com - magazine**
- 1998 - Bischoff, Dan. "Sculptors share space at museum." **The Star-Ledger**, March 6, 1998.
- Marger, Mary Ann. "Not by sculpture alone..." **St. Petersburg Times**, September 4, 1998.
- Milani, Joanne. "Area art museums offering mixture of texture, technology." **The Tampa Tribune Times**, September 13, 1998.
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- Schwabsky, Barry. "Form and Space: A Dialogue at Hunterdon Museum of Art" **The New York Times**, March 29, 1998
- Jinkner-Lloyd, Amy. "Southern Exposure." **Art and Antiques**, April 1997.
- Lane, Dakota. "Garden of bronze, bluestone, and steel delights." **Woodstock Times**, July 17, 1997.
- 1998 - Marger, Mary Ann. "Peeling Through the Layers." **St. Petersburg Times**, September 26, 1997.
- 1997 - Milani, Joanne. "Paint's the focus in show at Dunedin Fine Art Center." **The Tampa Tribune**, September 4, 1997.

- Purcell, Janet. "Mixing Things up at the Grounds." **The Trenton Times**, January 10, 1997.
- Wasserman, Burton. **Art Matters**, February 1997.
- Zimmer, William. "Crop of New Names, Fields of Sculpture." **The New York Times**, August 17, 1997.
- 1996 - Glueck, Grace. "Don Porcaro." **New York Times**, July 5, 1996.
- Zimmer, William. "Don Porcaro, Sculpture." Catalogue essay.
- Norklun, Kathi. Elena Zang Gallery, **Woodstock Times**, August 29, 1996
- 1995 - Locke, Donald. "Paper Weight." **Creative Loafing**, November 18, 1995.
- 1994 - Melrod, George. "Multimedia Visions of Reality; Artists Explore New Methods of Expression." **Art and Antiques**, December 1994.
- Raynor, Vivien. "Exhibit by Italian-Americans Poses Questions About Ethnicity." **New York Times**, December 25, 1994.
  
- 1992 - Maffei, Nick. guest editor. **Appearances Magazine**.
- 1986 - "In the Open." **Daily Intelligencer**, September 8, 1986.
- 1985 - Brensen, Michael. "What's New Around Town in Outdoor Sculpture." **New York Times Weekend**, July 19, 1985.
- Grove, Nancy. "Interpretations of the Southwest." **ARTS Magazine**, December
- Palmer-Poroner, Bruno. "Sculpture Environment." **Artspeak**, June 1, 1985.
- 1982 - Glueck, Grace. "A Critic's Guide to Outdoor Sculpture Shows." **New York Times Weekend**, June 11, 1982.

### **AWARDS and HONORS**

- 2018 Awarded, Pollock-Krasner Foundation Grant
- Elected Member of Abstract American Artists Association
- Inducted, National Academy of Design
- Awarded Professor Emeritus, Parsons School of Design
- 2017 Public Sculpture Commission, New Jersey Transit, Jersey Ave. Light Rail Station,

Jersey City, N.J.

- 2016 Nominated, Teaching Excellence Award, Parsons School of Design
- 2015 Faculty Development Grant, AMT/Parsons; For Catalogue Essay “Shape of Play”, by Karen Wilkin. Visual Art Center of New Jersey
- 2013 Finalist, ISC Educator of the Year Award
- 2011 Academic Leave (1 semester)  
Fellowship, U.S. Representative, Forma Viva Sculpture Symposium, Slovenia
- 2010 Faculty Development Grant, Parsons The New School for Design
- 2009 Academic Leave (1 semester)
- 2008 Faculty Development Grant, Parsons The New School for Design
- 2007 Faculty Development Grant, Parsons The New School for Design
- 2002 New York Foundation for the Arts/New York State Council on the Arts SOS Grant
- 1996 Academic Leave, Parsons School of Design
- 1994 Faculty Development Grant, Parsons School of Design
- 1991 Teaching Excellence Award, Parsons School of Design
- 1989 Faculty Development Grant, Parsons School of Design

### **SELECTED PUBLIC COLLECTIONS**

NJ Transit, Jersey Ave. Lite Rail Station, Jersey City, NJ  
Ackerman Securities, Atlanta, GA  
Barkley & Evergreen, Kansas City, MO  
City University of New York, Staten Island  
City of South Orange, NJ  
Clifton Sculpture Park, Clifton, NJ  
D’Amour Museum of Fine Arts, Springfield, MA  
DST Reality, Kansas City, MO  
Emory University, Atlanta, GA  
Forma Viva, Sculpture Park, Portoroz, Slovenia  
Grounds for Sculpture, Hamilton, NJ

McBride Medical Center, Oklahoma  
Marx Realty, Lobby 44<sup>th</sup> St & 3<sup>rd</sup> Ave NYC  
National Academy of Design, NYC  
New Jersey Transit, Jersey Ave., Lite Rail Station, Jersey City, N.J.  
Radford University Art Center, Radford, VA  
Rhone-Poulenc Rorer, Inc., Collegeville, PA  
South Bay Centre, Gardena, CA  
Stowers Institute for Medical Research, Kansas City, MO  
The Hay Group, NYC/Philadelphia, PA  
The Minet Insurance Corporation, NYC  
The New School for Social Research, NYC  
The Progressive Corporation, Cleveland, OH

## **CATALOGUES**

- 2023 - "Time Will Tell," Westwood Gallery, NYC  
2020 - "Personal Identity Matter - Exit 2020" Gallery MC, NYC  
2019 - "Exit 2019," Chungbuk Cultural Foundation, Chungcheongbuk, Korea  
2018 - "The Particular Past," Martin Art Gallery, Muhlenberg College, Allentown, PA  
2015 - "Shape of Play," Essay by Karen Wilkin. Visual Art Center of New Jersey,  
Summit, NJ  
2014 - "Colorformed", FiveMyles Gallery, Brooklyn, NY  
2011 - "Don Porcaro, Volume 3." Kouros Gallery, New York, NY  
2009 - "Don Porcaro, Volume 2." Kouros Gallery, New York, NY  
2008 - "Couples." Essay by Karen Shaw. Islip Art Museum, Islip, NY  
2006 - "Don Porcaro." Kouros Gallery, New York, NY  
2005 - "A Coat Of..." Heidi Cho Gallery, New York, NY  
2004 - "The Object of Time; Charting a Decade." Essay by Amy Dickerson. University  
Gallery, University of Florida, Gainesville; Crossley Gallery, Ringling School  
of Art and Design, Sarasota, FL.

- 2002 - “Don Porcaro and Leslie Wayne.” Essay by Nadine Wasserman. Samuel Dorsky Museum of Art, New Paltz, NY
- 2001 - “Cross Culture.” Global Art Source, Zurich, Switzerland
- 1999 - “Drawing In The Present Tense.” New York, NY
- 1998 - “Spring Exhibition.” Grounds for Sculpture, Hamilton, NJ
- 1997 - “VI Biennale de Sculpture Monte-Carlo.” Monaco, France
- 1996 - “Don Porcaro - Sculpture and Works on Paper.” Essay by William Zimmer, Kouros Gallery Exhibition, New York, NY
- “Associated Media.” Grounds For Sculpture, Hamilton, NJ
- 1993 - “Sculpture Outdoors.” Kouros Sculpture Center, Ridgefield, CT

## **EDUCATION**

- 1976 - MFA, Sculpture, Columbia University, NYC
- 1973 - Montclair State College, Montclair, NJ
- 1972 - BFA, Fine Arts, Farleigh Dickinson University, Madison, NJ

## **OTHER EXPERIENCE**

### ACADEMIC:

#### **Parsons School of Design:**

- 2018 Professor Emeritus, Parsons School of Design
- 2009 – 2017 Associate Professor, Fine Arts Program
- 2008 – 2009 Associate Professor/Dir. of Undergraduate Programs, Fine Arts Programs
- 2003 – 2008 Associate Professor/Chair, Department of Fine Arts
- 1999 - 2003 Full Time Faculty/Associate Chair, Fine Arts Department
- 1984 - 1999 Full Time Faculty, Sculpture, Fine Arts Department
- 1975 - 1986 Instructor, Undergraduate Sculpture, Fine Arts Department

PROFESSIONAL:

- 2016 Guest Speaker, Summit Public Art, Summit, NJ  
Panelist, "The Enduring Appeal of Making," Dorsky Curatorial Programs,  
LIC, NY
- 2015 Guest Lecturer, Visual Arts Center of New Jersey, Summit, NJ
- 2014 Guest Lecturer, D'Amour Museum of Fine Art, Springfield, MA  
Guest Lecturer, Greenwood Gardens, Short Hills, NJ  
Visiting Critic, New York Academy, NYC
- 2011 Visiting Artist/lecturer, Pratt Institute, Brooklyn, NY  
U.S. Representative, Forma Viva Sculpture Symposium, Slovenia
- 2010 Artist lecture and Thesis Reviewer, Drew University, Madison, NJ  
Mid Atlantic outside reviewer, FA Dept., Pratt Institute, Brooklyn, NY
- 2009 – 2012 Member, ASAPP (Association of Sustainable Arts Professional  
Practices
- 2007 – 2008 Review Panelist, Legal Art, Miami, FL
- 2008 Speaker/Panelist, Emily Hall Tremain Foundation Annual  
Summit on Best Professional Practice for Visual Artists, Chicago, IL
- 2007 Panelist, Emily Hall Tremain Foundation Annual Meeting, Chicago, IL
- 2006 Visiting Artist, Savannah College of Art and Design, Savannah, GA
- 2004 Visiting Artist, University of Florida, Gainesville, FL  
Visiting Artist, Ringling School of Art and Design, Sarasota, FL
- 2002 Visiting Artist, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 1995 Visiting Artist, Georgia State University, Atlanta, GA
- 1975 Visiting Artist, Jersey City State College, Jersey City, NJ